

17 / 18 / 19 / 20
September 2009



Terms and Conditions KLIK! Amsterdam Animation Festival 2009

- Film entry

There is no entry fee required to submit a film to the open or student competition.

The submitted film must contain a substantial amount of frame by frame animation of any technique.

Selection copies must have arrived at our address before the 15th of June 2009, accompanied by a filled out entry form or, in case the film was submitted through the online form, by the printed out form with the signature of the submitter, to be eligible for the student competition or open competition. We prefer usage of the online form.

- Production date requirement

Only films finished after the date of January 1st, 2007 are eligible for the student and open competition.

- Other selection criteria

KLICK! strongly advises to submit films as a HD file (or other higher definition format) on DVD or USB-device. This way the selection copy and screening copy are the same file, so sending Betacams or film prints won't be necessary.

Films must be submitted on DVD, CD Rom or USB device.

Make sure that the DVD, CD Rom or USB device of your film is in working condition before submitting it to the festival.

If the DVD, CD Rom or USB device, containing an HD file of your film, does not work properly upon arrival at our office, your film is not eligible for selection.

The entry form must be filled out completely and signed, for your film to be selected. When using the online form, a printed and signed entry copy must be sent to our office accompanying the parcel with your film.

A separate entry form is required for each single film that is submitted.

At least one digital still from the film must accompany each submitted film.

A filmmaker may submit up to three films to the festival.

The length of a submitted film may not exceed 20 minutes.

- The selection process

The selection is made by the festival's appointed selection committee. Participants will be informed if their film has been selected no later than on the 20th of July 2009.

-Transportation of prints and carriers

Submitted USB devices, film prints and Betacams will be returned within two months after the festival has ended. DVD's or CD Roms will not be returned to the submitter.

KLIK! only pays returning postage costs for USB devices, Betacams or filmprints. KLIK! does not pay for any other transport costs or transport insurance. In case a filmprint/Betacam/USB device is damaged or lost during the period it remains at the KLIK! location, KLIK! will only compensate for replacement costs of the carrier.

KLIK! does not accept customs charges. Do not label a value over \$10 /€ 10 on your package.

- Competitions and prizes

Films can be submitted to one of the following competitions:

Student competition: Only films that were finished while the maker was enrolled in an educational program and graduation films and were finished after January 1st 2007 and contain a substantial amount of animation, are eligible.

Open competition: The work must be finished after January 1st 2007 and contain a substantial amount of animation.

All films selected in one of these competitions are automatically eligible for the Design prize and the Prize for best socially engaging film.

- Usage of the submitted film (for promotional purposes)

Unless the filled in entry form says otherwise, KLIK! is granted the right to use the submitted films and film stills for promotional purposes on the Internet, television and other media.

10 % of the length of each submitted film may be used for that purpose.

- KLIK! Archive.

All the submitted DVD's, CD Roms and mediafiles will enter the KLIK!-archives and may be screened in a "Best of KLIK!" programme at a later date, unless the participant has clearly stated otherwise on the entry form. If the film is to be screened at a later date, KLIK! will contact the participant in due time.

- Agreement with the Terms and Conditions

The participant states that he/she is in possession of the rights of the submitted film and grants KLIK! the right to screen the submitted film integrally for a maximum of eight times within period of the festival.

There can be no correspondence regarding the selection process, its results and the final composition of the competition (student and open) programs.

By signing the entry form, the participant agrees with the aforementioned terms and conditions.

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