

KLIK! AMSTERDAM 16-19 SEP ANIMATION FESTIVAL

Terms and Conditions KLIK! Amsterdam Animation Festival 2010

Film entry

There is no entry fee required to submit a film to the open or student competition. The submitted film must contain a substantial amount of frame by frame animation of any technique.

Selection copies must have arrived at our address before the 15th of May 2010, accompanied by a filled out entry form or, in case the film was submitted through the online form, by the printed out form with the signature of the submitter, to be eligible for the student competition or open competition. We prefer usage of the online form.

Production date requirement

Only films finished after the date of January 1st, 2008 are eligible for the student and open competition.

Technical criteria

Klik! strongly advises to submit films as a High Definition, high quality file. This way the selection copies can also be used as screening copies in case of selection. KLIK! will accept only the following digital files for selection and screening:

- H.264
- MPEG-4
- MPEG-2
- DV PAL/NTSC

For MPEG-2 PAL/NTSC we advise a bitrate of between 6 and 8mbps, for HD MPEG-2 up to 35mbps. For DVPAL/NTSC we advise a bitrate up to 25mbps. For MPEG-4 and H.264 these can be lower. Please check the quality of the compression yourself. Encoding is a lot of trial and error.

The files must be non-anamorphic and should be one of the following formats:

- 1920 x 1080
- 1280 x 720
- 1024 x 576
- 720 x 576 (non-anamorphic) but preferably 768x576 square pixel

- 720 x 480 but preferably 720 X 540 square pixel.
- Accepted frame rates are: 24, 25 & 30fps.
- KLIK! accepts only stereo sound. We cannot screen with surround sound.
- KLIK! does not accept interlaced video formats, only progressive.
- All subtitles must be embedded in the image. Films with separate subtitle tracks cannot be accepted. All subtitles must be in English or in Dutch. In case your film is selected for a screening in Russia or Mali, we will contact you, if necessary, for a copy without subtitles and/or a dialogue script.
- Films must be submitted on DVD, CD Rom or USB device. KLIK! does not accept tapes or film prints.

Transportation of prints and carriers

Make sure that the DVD, CD Rom or USB device of your film is in working condition before submitting it to the festival. If the DVD, CD Rom or USB device, containing your film, does not work properly upon arrival at our office, your film is not eligible for selection. Submitted DVD's, CDROM's and USB devices will not be returned to the submitter. KLIK! does not pay for any other transport costs or transport insurance. KLIK! does not accept customs charges. Do not label a value over \$10 /€ 10 on your package.

Other selection criteria

The entry form must be filled out completely and signed, for your film to be selected. When using the online form, a printed and signed entry copy must be sent to our office accompanying the parcel with your film. A separate entry form is required for each single film that is submitted. At least one digital still from the film must accompany each submitted film. Minimum size A6 (105mm x 148mm) 300dpi. A filmmaker may submit up to three films to the festival. The length of a submitted film may not exceed 25 minutes.

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The selection process

The selection is made by the festival's appointed selection committee. Participants will be informed if their film has been selected no later than on the 20th of July 2010.

Competitions and prizes

Films can be submitted to one of the following competitions:

International Student Competition: Only films that were finished while the maker was enrolled in an educational program and graduation films and were finished after January 1st 2008 and contain a substantial amount of animation, are eligible. (KLIK! Award: Figurine by Dutch sculptor Joost van den Toorn, 750,- E. prizemoney, TVPaint software. Honourable Mention: Take5 software.)

International Short Competition: The work must be finished after January 1st 2008 and contain a substantial amount of animation. (KLIK! Award: Figurine by Dutch sculptor Joost van den Toorn, 1000,- E. prizemoney, TVPaint software. Honourable Mention: Take5 software.)

International Commissioned Film Competition: Only commissioned films that were finished after January 1st 2008 and contain a substantial amount of animation, are eligible. (TVPaint Software)

All films selected in one of these competitions are automatically eligible for the Best Design prize (Adobe Software), the Political animation award (500 E. prizemoney, Take5 Software), the Amsterdam Audience Award and the Mopti Audience Award (Moptian Figurine).

Usage of the submitted film

KLIK! Is granted the right to screen the submitted films during the festivalperiod (16-19 September 2010) at all the festival locations in Amsterdam, with a maximum of 5 screenings in total during the festival period and max. 2 extra screenings in Mopt, Mali, in case the submitted film is nominated for the Mopti Audience Award, and max. 2 extra screenings in Russia, in case the submitted film is selected for the Russia Audience Award, two weeks in advance of the festivalperiod.

KLIK! is granted the right to use the submitted films and film stills for promotional purposes on the Internet, television and other media. 10 % of the length of each submitted film may be used for that purpose.

All the submitted films will enter the KLIK!-archives and may be screened in a "Best of KLIK!" program at a later date. KLIK! Is granted the right to show the submitted film in a 'Best of KLIK!' program (maximum 3 screenings), after the festival. If the film is to be screened at a later date, KLIK! will contact the participant in due time.

Agreement with the Terms and Conditions

The participant states that he/she is in possession of the rights of the submitted film and grants KLIK! the right to screen the submitted film integrally for a maximum of eight times within period of the festival. There can be no correspondence regarding the selection process, its results and the final composition of the competition (student and open) programs.

By signing the entry form, the participant agrees with the aforementioned terms and conditions.

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