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For immediate release

KLIK! introduces special guests

The KLIK! Amsterdam Animation Festival welcomes between the 12th and 17th of November special guests from all around the (animated) world. Among them are Amid Amidi (USA), Ryan Honey (USA), Vanja Hrasta (Croatia) and Thé Tjong-Khing (NL) to share their knowledge, inspire the audience and answer pressing questions.

KLIK!'s theme of this year is The Fabulous Fifties. It is focused on Cartoon Modern, the graphic and almost abstract animation style. Historian and animation specialist Amid Amidi wrote a book about the style and curated the theme program Cartoon Modern. In this program he offers a peek in this fascinating animation style from the fifties. While Amidi explains the rise of the style in America, Vanja Hraste (also a jury member at KLIK!) focuses in Cartoon Modern: East Meets West on the rise and development of the style in Europe. In Dutch Cartoon Modern Alan Standen brings back memories of his time at the in the fifties leading Dutch animation studio Toonder Studio's. The program offers a broad spectrum of the style that is still alive and kicking in contemporary animation.

This year Paul Rudish honors KLIK! with his company and presents his work in which he brought the Mickey Mouse shorts back to life. Besides the new Disney Mickey Mouse animations, jack of all trades Rudish is also known for his work for Cartoon Network. Rudish contributed on *Dexter's Laboratory*, *The Powerpuff Girls*, *Star Wars: Clone Wars*, *Samurai Jack* and *Sym-Bionic Titan*. A unique chance for students, professionals and admirers of Rudish's work and Mickey Mouse.

Together with the Dutch company Submarine Channel, KLIK! organizes a 'picnic' with Thé Tjong-Khing, one of the best Dutch illustrators. Many generations grew up with his illustrated books. Submarine made a trans medial narration and an app of his most famous tale: 'Where is the cake?'.

Negative reports about the freedom of the media in Russia are a part of the everyday news. Timo Linsenmaier discusses the impact of internet in this land of restrictions. Linsenmaier is a Russian animation specialist and presents new online animations which provide comments on political and social issues. A fascinating example of the political power that animation can contain.

Journalist Michael Minneboo talks at KLIK! about the intriguing universe of superhero Spider-Man. Studio Tumblehead is present at KLIK! to tell about the huge success on the internet of animated spaghetti western *Rob 'n Ron*. Founders of Tumblehead Peter Smith and Magnus Igland Møller give up the tips and tricks of a successful project as *Rob 'n Ron*.

About KLIK!

The KLIK! Amsterdam Animation Festival is an annual animation festival that will celebrate its sixth edition November 12-17, 2013 in EYE and Toren, in Amsterdam. It

offers the greatest and latest animation along with master classes, thematical programs, parties and more fun activities. This year's international competition received more than 1300 submissions from 75 different countries.

For complementing information or to arrange an interview with one of our guests please contact us.



For more information, please contact:

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