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KLIK! kicks off with a spectaculair awardshower and openingsact

The EYE Filmmuseum is bursting at the seams while the KLIK! Amsterdam Animation Festival opens. With an eyepopping performance and the nerve-racking presentation of the winners of the KLIK! World Domination Award and the KLIK! Mopti Audience Award the festival kicks off with a bang. After all the festivities with international guests present, the festival starts with an overview of the newest and greatest Dutch animations in the program Dutch Delight.

It's a full house tonight in EYE Cinema 1. KLIK! welcomes her guests with a suprising openingsact of dramatist Puck van Dijk and video artist Mark Thewessen, after which show host Roloff de Jeu bids the audience a warm welcome. For the first time ever, the already prestigious KLIK! World Domination Award is presented. Nominees are: Bruno Felix from production company Submarine, animator Erik-Jan de Boer and studio KLOMP! Animation. The price is presented to the studio, organisation or individual that helped the Dutch animation industry gain more international success. The lucky winner is chosen by a jury consisting of Claire van Daal (programmer Netherlands Film Festival), Peter Lindhout (film consultant animation Netherlands Film Fund), Lisa Linde Nieveld (projectcoordinator EYE International), Patrick Nijman (Association of the Netherlands Animation Producers) and Lesley van der Woude (managing director KLIK!).

And the award goes to: Erik-Jan de Boer. Erik-Jan de Boer worked as a senior animation supervisor on movies such as *The Chronicle of Narnia*, *The Golden Compass* and off course *Life of Pi*. With the last movie he won not only a BAFTA award for best special effects this year, but also an Oscar for best special fx.

And there are more prices: the KLIK! Mopti Audience Award is presented. This price originated from the Mopti Foundation where founder Willem Snapper screens films as a part of the program of the foundation in Mopti, a little town in Mali, West-Africa. The animation that won over the harts of the audience in Mopti wins a beautifully designed award.

And the award goes to: *The Solitary Pier* from director Jack Shih.

Following the shower of awards, KLIK! offers the audience a peek at the surprising and bubbly program.

Over KLIK!

KLIK! Amsterdam Animation Festival viert dit jaar van 12 tot 17 november de zesde editie in EYE en Toren, te Amsterdam. Op het festival zijn de beste en nieuwste animaties te zien, vergezeld door een aanbod van masterclasses, themaprogramma's zoals 'The Fabulous Fifties', feestjes en tal van andere activiteiten. Het festival ontving dit jaar maar liefst meer dan 1300 inzendingen uit 75 verschillende landen, waaruit de meest spraakmakende voor het publiek zijn geselecteerd.



Voor interviewmogelijkheden of meer informatie kunt u contact opnemen met:

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